

Creating and Presenting

They are encouraged to read widely and to study at least one set text or a collection of shorter set texts in order to examine the effects of form, purpose, audience and context on the authors' choice of structure and language.

They draw on the knowledge gained from this study

to create their own written and/or multimodal texts in a process which includes planning, reviewing and editing.

This is displayed text. Note the OCR-ed text behind the image, which is ignored with default ocr=0.